

THE LAMEST PLACE IN THE WORLD

Play as written

Music and Lyrics by
JASON ROBERT BROWN

Laid-back half-time groove (♩=♩³♩) (♩ = 86)

Chords: B, E/B, B, Asus2

Measures 1-4. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 has a handwritten number '2' above it. Measure 3 has a handwritten number '3' above it. Measure 4 has a handwritten number '4' above it.

Chords: B, E/B, B, Asus2, E/A

Measures 5-8. Measure 5 has a handwritten number '5' above it. Measure 6 has a handwritten number '6' above it. Measure 7 has a handwritten number '7' above it. Measure 8 has a handwritten number '8' above it and a mezzo-forte (*mf*) dynamic marking.

Chords: B, E/B, B, Asus2

PATRICE:
Down the road, there's a Dair-y Queen... Up the block, there's a Wal-Mart... There's a

Measures 9-12. Measure 9 has a handwritten number '9' above it and a mezzo-forte (*mf*) dynamic marking. Measure 10 has a handwritten number '10' above it. Measure 11 has a handwritten number '11' above it. Measure 12 has a handwritten number '12' above it.

Chords: G#m7, E6/F#, B, E/B, B

place you can ac - ces - so - rize your pets. A school,

Measures 13-16. Measure 13 has a handwritten number '13' above it. Measure 14 has a handwritten number '14' above it. Measure 15 has a handwritten number '15' above it. Measure 16 has a handwritten number '16' above it and a triplet of eighth notes.

G#m7 F#m7 C#(add2)/E# Emaj9 B(add2)/D#

— a tree,— a - cou-ple of church - es, And no mat-ter how hard an - y - bod-y search - es,

17 18 19 20

C#m7 E(add2) E/F#

That's a - bout as thrill - ing as this stu-pid vil - lage gets. It's the

21 22 23 24

B C#m7 B/D# F#m7

lam - est place in the world, But it just got a lit-tle bit

25 26 27 28

B G#m7 E B/F#

bet-ter, So don't dis - ap - pear. It's the

29 30 31 32